The Texas State Historical Association

116th Annual Meeting

THE HANDBOOK OF TEXAS MUSIC SECOND EDITION

March 1–3, 2012
Omni Houston Hotel, Houston
Annual Meeting Sponsors

The Keynote Address by
Darlene Clark Hine
is made possible in part by a grant from Humanities Texas

Presidential Reception
J. P. Bryan

Graduate Student Mixer
Graduate School at Texas Southern University

Session Sponsors
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Supreme Court Historical Society
University of North Texas, History Department

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Watson C. Arnold, M.D.

Bronze
Houston History Magazine

The Association is grateful for the ongoing support of the University of North Texas. In addition, the Association expresses gratitude to Texas Southern University for hosting the Association for the Keynote Address.

Exhibitors

Abigail Press
Adobe Book Collection
Bayou Bend Collection and Gardens
Clements Center for Southwest Studies, Southern Methodist University
Cradleboard Ranch
Crinkstuff
Curio Corner Books
DeGolyer Library, Southern Methodist University
The Donning Company Publishers
The Dust Jacket
Flora Beach Burlingame & Fireship Press
Heritage Auction Galleries
Hill College Press
The History Press
Houghton Mifflin Harcourt
Houston History Magazine
John Moschioni
Judy Bond Interiors Inc.
Lawrence T. Jones Photography
Not Even Past, History Department, The University of Texas at Austin

Old West Books
Quinn and Davis Booksellers
Rosen Classroom
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Southern Methodist University Press
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Texas A&M University Press Consortium
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Texas Christian University Press
Texas General Land Office
Texas Star Books
Texas State Historical Association
Texas State Library and Archives
Texas State Technical College
Texas Tech University Press
The Portal to Texas History, University of North Texas
University of New Mexico Press
University of North Texas Press
University of Oklahoma Press
University of Texas Press
The Wright Collection

Welcome to the 116th Annual Meeting

The Texas State Historical Association is pleased to hold its 2012 Annual Meeting in Houston at the Omni Houston Hotel. The past year has been a busy one with much to celebrate. The Association has published four books, the most recent being the second edition of the *Handbook of Texas Music*, edited by Laurie Jasinski, research editor for the *Handbook of Texas*. Images from the book are featured in this program. Last spring, under the guidance of Chief Historian Mike Campbell, the *Handbook of Texas Online* introduced the *Handbook of Civil War Texas* as the sesquicentennial commemoration of that war began. Work has begun on another important Handbook project, the *Handbook of African American Texas*, which I lead with support from the Handbook staff and a special committee. The Association brought out its second *Texas Almanac* and introduced products related to the Almanac’s artwork and photography. Added to these accomplishments is a new event for this annual meeting—a keynote address. It will be delivered by Darlene Clark Hine and hosted by Texas Southern University.

Under the leadership of John Miller Morris, the Program Committee has done an excellent job of organizing this year’s program, resulting in forty-two sessions covering a broad range of topics in Texas history. They include joint sessions with the Texas Oral History Association, the Texas Folklore Society, the Texas Baptist Historical Society, the Texas Catholic Historical Society, and the Texas Supreme Court Society. Leading authorities on the panels delve into Texas history.

Special events this year begin with the Women in Texas History Luncheon on Thursday when the Liz Carpenter Award will be presented. Judith McArthur, who along with Harold Smith won the Liz Carpenter Award last year, will speak on the battle over the Sheppard-Towner Act in Texas. Thursday evening’s Presidential Reception to welcome Watson Arnold as the 2012 President will be held at Torch Energy. Attendees will have the rare opportunity to view the Torch Collection, J. P. Bryan’s collection of Texana. On Thursday evening at 8:00, Darlene Clark Hine, former President of the Southern Historical Association and the Board of Trustee Professor of African American Studies and Professor of History at Northwestern University, will deliver the keynote address. She will discuss civil rights in Texas as she presents “Rights of Citizenship: Black Texans and the White Primary Cases.” Her presentation will be especially meaningful, as many of the events she will describe occurred in Houston’s Third Ward, where TSU is situated. All meeting attendees, faculty, staff, and students of Texas Southern University and interested Houston residents are invited to attend this event.

The Book Lovers’ and Texana Collectors’ Breakfast on Friday, will feature a discussion on the Nau Civil War Collection by the curator, Sally Anne Schmidt. At noon, the Association will honor significant contributions to the study of Texas history at the Fellows Luncheon and Presentation of Awards. Following the awards, Joseph Pratt, of the Center for Public History at the University of Houston will entertain the question of Houston being the energy capital of the world. The Association’s business meeting will follow. Friday evening will begin with a reception followed by the President’s Banquet where I will address you one last time as president. We wind up the meeting on Saturday with one of three optional tours of
Houston. Later that afternoon, the Association will partner with Heritage Auction Galleries to present the Live Auction of Texana.

Special thanks go to the members of the 2012 Program Committee, the Local Arrangements Committee and the Women in Texas History Luncheon Committee. Chaired by John Miller Morris, the Program Committee consisted of T. Lindsay Baker, Carlos K. Blanton, Gregg Cantrell, Ty Cashion, Maceo C. Dailey Jr., Donald S. Frazier, Mary L. Kelley Scheer, Paula Mitchell Marks, Charles H. Martin, Jean A. Stuntz, and Kyle Wilkison. Under the leadership of co-chairs, Jan DeVault and Cary Wintz, the Local Arrangements Committee worked throughout the year preparing for the meeting. The committee members are: Paul G. Bell Jr., Stephen C. Cook, Barbara Eaves, Larry E. Ketchersid, Joseph A. Pratt, John L. Nau III, Mary L. Kelley Scheer, and Cecil E. “Eddie” Weller Jr. The Women in Texas History Luncheon Committee, chaired by Stephanie Cole, with Ellen Temple and Rebecca Sharpless, arranged for the event’s speaker.

May you enjoy the meeting and come away with renewed commitment to the study of Texas history.

Merline Pitre
TSHA President 2011–2012

Dear TSHA Members and Friends,

As I write this the holiday season is bearing down like a freight train, bringing with it the end of another significant year in the life of the Texas State Historical Association and adding a sense of urgency to everything we do. I know that before so much as the blink of an eye, it will be March, and we will be in Houston for the Association’s annual celebration of Texas history, the 116th. Time flies when you are doing something you love.

TSHA President Merline Pitre has mentioned above the many significant events, including sessions, receptions, tours, awards, and banquets, that will be a part of this year’s meeting. This promises to be the biggest Annual Meeting in the Association’s history in terms of attendance, and I encourage all who are involved in and care about Texas history scholarship, teaching, and research to make plans to attend. The Omni Houston is a large hotel and can accommodate multitudes.

All that is left for me to do is express my thanks to President Pitre and the Association’s Board of Directors for all that they do to ensure that this organization continues to thrive and provide programs that support teachers and students of Texas history at all levels and ages and in all walks of life. We also couldn’t do what we do without the support of the University of North Texas. We look forward to continuing our work of more than a century in some exciting ways in the years to come, and I hope many of you will attend the TSHA Business Meeting on March 2, to learn more.

See you in Houston.

With Texas pride,

J. Kent Calder
Executive Director
### Annual Meeting Schedule

<table>
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<th>Event</th>
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<td><strong>Registration</strong></td>
<td>Pre-Function A</td>
<td>Thursday</td>
<td>8:00 A.M.</td>
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<td><strong>Book Exhibitors</strong></td>
<td>Regency Ballroom and Pre-Function</td>
<td>Thursday</td>
<td>10:00 A.M.– 5:30 P.M.</td>
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<td>Saturday</td>
<td>8:00 A.M.– 12:00 P.M.</td>
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<td><strong>Sessions</strong></td>
<td>Colonnade A</td>
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<tr>
<td><strong>Silent Auction</strong></td>
<td>Regency Ballroom, Second Floor</td>
<td>Thursday</td>
<td>10:00 A.M.– 5:30 P.M.</td>
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<td><strong>Silent Auction</strong></td>
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<td><strong>Checkout</strong></td>
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<td>Saturday</td>
<td>8:00–11:00 A.M.</td>
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<tr>
<td><strong>Live Auction Preview</strong></td>
<td>Grand Salon</td>
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<td><strong>Live Auction Bidding</strong></td>
<td>Grand Salon</td>
<td>Saturday</td>
<td>2:00–5:00 P.M.</td>
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### Banquets and Events

Women in Texas History Luncheon, Grand Salon, First Floor, Thursday, 12:00–1:30 P.M.

Presidential Reception, Torch Energy Advisors, Thursday, 5:45–7:00 P.M., 1331 Lamar Ave, Suite 1450, Bus Transportation provided from hotel

Keynote Address, Sawyer Auditorium, Hannah Hall, Thursday, 8:00–9:30 P.M., Texas Southern University, Bus Transportation provided from Omni Houston Hotel and from Torch Energy

Book Lovers’ and Texana Collectors’ Breakfast, Grand Salon, First Floor, Friday, 7:30–8:45 A.M.

Fellows Luncheon, Grand Salon, First Floor, Friday, 12:00–1:30 P.M.

Business Meeting, Grand Salon, First Floor, Friday, 1:45–2:30 P.M.

Graduate Student Mixer, Palm Court, First Floor, Friday, 5:15–6:15 P.M.

Presidential Banquet, Grand Salon, First Floor, Friday, 6:15–9:15 P.M.
Omni Houston Hotel
Four Riverway
Houston, Texas 77056
(713) 871-8181

Driving Directions

From I-10 (points North, West, and East—San Antonio, Austin, Dallas, Downtown Houston)—at interchange for West Loop South [610], proceed SOUTH to Woodway. Turn right onto Riverway at the traffic light. Proceed ¼ mile. Hotel entrance is on the left (watch for 2 large red stucco walls).

From Highway 59 (points South and Southwest—Victoria, Corpus Christi)—at interchange for West Loop South [610], proceed NORTH to Woodway. Turn right onto Riverway at the traffic light. Proceed ¼ mile. Hotel entrance is on the left (watch for 2 large red stucco walls).

Parking Options

Valet parking: $26.00/day (unlimited in and out privileges)

Hotel Garage self-parking: $16.00/day (located across from front entrance, unlimited in and out privileges)

Complimentary Riverway parking: behind hotel—present ticket to concierge for validation, daily.

Driving Directions from Hotel Entrance to Riverway Parking

From the valet drive, turn right onto Riverway. Follow the until you see the parking garage on the right. Use the second entrance to the right.

Walking Directions from Riverway Parking to the Hotel Entrance: From the Parking Garage, follow the path to the Hotel. Stay on the sidewalk and follow the path along the patio deck and through the double doors. Proceed up the ramp and make a left at the end of the walkway. The front desk is straight ahead.
Thursday, March 1

7:30 a.m.
Essex

Spanish Borderlands Scholars Meeting, Jean Stuntz presiding, West Texas A&M University

This session is sponsored by Mary Margaret McAllen Amberson and is open to all who are interested.

Session 1
9:00 a.m.
Colonnade A

Gone to Texas (GTT): Texas Immigration in the 1960s and 1970s, Monica Perales presiding, University of Houston

South: Intersections of Race Between South Asia and the American South, 1960–1975, Uzma Quraishi, Rice University

Carter, Immigration, and Human Rights: Controversy in Texas and the Debate Over Undocumented Workers, Jensen Branscombe, Texas Christian University

Commentator: Walter D. Kamphoefner, Texas A&M University

Session 2
9:00 a.m.
Colonnade B

The Texas Template for Change: Women and Girls’ Reform Movements in the Early Twentieth Century, Judith N. McArthur presiding, University of Houston-Victoria

Interstate Ambassadors of the South: Texas and the Woman Suffrage “Winning Plan,” 1916–1918, Jessica Brannon-Wranosky, Texas A&M University-Commerce

Models of Reform: Training the Delinquent Girls of Texas, Alyssa Honnette, Rice University

Commentator: Stephanie Cole, The University of Texas at Arlington
Thursday, March 1

Alonzo y Sus Rancheros. Ventura Alonzo (with the accordion) was a pioneer as a female instrumentalist and bandleader in a male-dominated arena. She was also the first Tejana accordionist to record. The ensemble was versatile and ranged from música ranchera to a jazzy big band sound. Ventura Alonzo Collection, Texas Music Museum.

Session 3
9:00 a.m.
Essex

Texas Congressmen, Michael Collins presiding, Midwestern State University


Congressman Jack Brooks: “Taking Care of Business,” Robert J. Robertson, Lamar University

Commentator: Nancy Beck Young, University of Houston
Thursday, March 1

Session 4
9:00 a.m.
Westbury

*Private History Collections: Transitions and Challenges at Buffalo Gap and The Grove,* Charles Porter *presiding,* St. Edward’s University

*The Case of Buffalo Gap Historic Village,* Amy Smith, Texas Frontier Heritage and Cultural Center

*Moody Anderson and The Grove, Texas,* Lori Najvar, Polka Works, Inc.

*Moody Anderson and The Grove, Texas Documentary,* Melissa Eddy, Kingsland

Session 5
9:00 a.m.
Windsor

*Postcards as Documentary Evidence on the Texas Past,* John Miller Morris *presiding,* The University of Texas at San Antonio

*Something Made Austin Grow: How Postcards Illustrate the Forces That Allowed Austin to Grow,* Kenneth C. Wukasch, postcard collector

*The Role of the Picture Postcard in the Development of the South Texas “Brush Country,”* Norman F. Porter Sr., postcard collector

*Postcards as Documents of the 1919 Texas Hurricane,* Jim Moloney, postcard collector

10:00 a.m.
Regency Ballroom and Pre-Function Area

*Book Exhibits* will be open until 5:30 p.m.

10:00 a.m.
Regency Ballroom

*Silent Auction Viewing and Bidding*
Items will be on display and available for bidding until 5:30 p.m.
Thursday, March 1

Workshop
10:30 a.m.
Windsor

Publications Workshop, Randolph “Mike” Campbell presiding, Texas State Historical Association Chief Historian

Session 6
10:30 a.m.
Colonnade A

Panel: Digitizing Texas Women’s History, Cynthia J. Beeman presiding, Ruthe Winegarten Memorial Foundation for Texas Women’s History

Nancy Baker Jones, Ruthe Winegarten Memorial Foundation for Texas Women’s History
Melissa Hield, Ruthe Winegarten Memorial Foundation for Texas Women’s History
Kimberly Johnson, Texas Woman’s University, Woman’s Special Collection
Sarah Whittington, Texas Woman’s University, Woman’s Special Collection

Session 7
10:30 a.m.
Colonnade B

Religion in Modern Texas, John B. Boles presiding, Rice University and managing editor, Journal of Southern History

The Christian Life Commission and Integration: A Study of Texas Baptists and Race, David J. Cameron, University of Houston-Clear Lake

Lakewood Church: The Message of Utopianism in Megachurch Architecture, Charity R. Carney, Stephen F. Austin State University

Commentator: John B. Boles, Rice University and managing editor, Journal of Southern History
Thursday, March 1

David Guion was one of the first American composers to collect and transcribe folk tunes into concert music. He was commissioned to write *Cavalcade of America* for the Texas Centennial celebration in 1936 and the suite *Texas* for the Houston Symphony Orchestra in 1950. Courtesy of Texas State Library and Archives Commission, Prints & Photographs #1953/039-02.

Session 8
10:30 A.M.
Essex

*From Slavery to Emancipation on the Gulf Coast*, Charles D. Grear *presiding*, Prairie View A&M University

*The Texas Low Country: Slavery in Brazoria County 1840–1860*, John Lundberg, Tarrant County College and Collin College

*First Freedom in Galveston, 1862–1863*, Donald Willett, Texas A&M University at Galveston

*Commentator*: Kenneth Howell, Prairie View A&M University
Thursday, March 1

Session 9
10:30 a.m.
Westbury

*Labor, Civil Rights, and Texas Politics*, Emilio Zamora *presiding*, The University of Texas at Austin

*The Knights of Labor in Texas Politics*, Matthew Hild, Georgia Institute of Technology

*The Texas AFL-CIO, Civil Rights, and Electoral Politics*, Max Krochmal, Texas Christian University

*Commentator*: George N. Green, The University of Texas at Arlington

Luncheon
12:00 p.m.
Grand Salon

*Women in Texas History Luncheon*, Merline Pitre *presiding*, Texas State Historical Association President

*Maternity Wars: The Battle over the Sheppard-Towner Act in Texas*, Judith N. McArthur, University of Houston-Victoria

There is a charge for the luncheon and those wishing to attend must pre-register.

Session 10
2:00 p.m.
Colonnade A

*Indians and Spanish in the 18th-Century Spanish Borderlands*, F. Todd Smith *presiding*, University of North Texas

*The Death of a Tribe: The Tawakonis in the Texas Borderlands*, George Cooper, Lone Star College

*Before the Battle: La Bahia/Goliad during the Spanish Era*, Caroline Castillo Crimm, Sam Houston State University

*Commentator*: John King, The University of Texas at Tyler
Thursday, March 1

Session 11
2:00 p.m.
Colonnade B

Houston Haters, Flag Painters, and Alamo Arguers: New Twists on Old Stories, Richard Bruce Winders presiding, The Alamo

Colonel Coleman Displays General Houston, Stephen L. Hardin, McMurry University

James H. Beard and the San Jacinto Battle Flag, Robert Maberry Jr., McMurry University

Commentator: Richard Bruce Winders, The Alamo

Session 12
2:00 p.m.
Essex

WWI, The Klan and the Rise of Fascism: German Texans in the Early 20th Century, Walter Kamphoefner presiding, Texas A&M University

“Kaiser Lovers” or Patriotic Americans? Big Cypress German Americans during World War I, Jared Donnelly, Texas A&M University

Sunk in Lake Somerville: Morality Plays and Murder in Burleson County 1917–1923, Nathan D. Giesenschlag, Blinn College

Southern Hospitality—the Houston Visit of the Cruiser Karlsruhe in 1935, Simone C. De Santiago Ramos, University of North Texas

Session 13
2:00 p.m.
Westbury

Super Doctors, Big Diseases, and Old Red: Medicine in 20th Century Texas, James A. Schafer presiding, University of Houston

DeBakey's Gun and Knife Club: The Origins of Modern Trauma Care at Jeff Davis Hospital, Mari Nicholson-Preuss, University of Houston-Downtown

Not Just Another Disease of the Month: The Creation of the Texas Diabetes Council, Stephanie Stegman, Independent Scholar

Remembering ‘Old Red’: The Living Legacy of the Ashbel Smith Building, Heather Green Wooten, San Jacinto College
Session 14
2:00 p.m.
Windsor

The Ultimate Decision: Why José Antonio Navarro and Francisco Ruiz Signed the Texas Declaration of Independence, Jesús F. de la Teja presiding, Texas State University

José Antonio Navarro and the Crisis of Legitimacy, David McDonald, Independent Scholar

José Francisco Ruiz and the Tejano-Mejicano Dialectic, Art Martinez de Vara, San Houston State University

Commentator: Raul A. Ramos, University of Houston

Arnett Cobb playing with Lionel Hampton’s Band at the Trianon Ballroom, Chicago. While playing with Hampton from 1942 to 1947, Cobb became known as the “Wild Man of the Tenor Sax.” Duncan Schiedt Collection.

Thursday, March 1

Arnett Cobb playing with Lionel Hampton's Band at the Trianon Ballroom, Chicago. While playing with Hampton from 1942 to 1947, Cobb became known as the “Wild Man of the Tenor Sax.” Duncan Schiedt Collection.
Thursday, March 1

Owner Doris McClendon stands at the door of her club, the Continental Zydeco Ballroom in Houston. The legendary venue, originally owned by her grandfather, Charley Johnson, was the Bayou City’s premier zydeco showcase until it closed after McClendon’s death in 1997. Photograph by James Fraher.

Session 15
3:30 p.m.
Colonnade A

The Texas Right: The Radical Roots of Lone Star Conservatism, David Cullen presiding, Collin College

The Rise of the Texas Religious Right, 1920s–1940s, Samuel K. Tullock, Collin College

The Paranoid Style and Its Limits: The Power, Influence, and Failure of the Postwar Texas Far Right, Sean P. Cunningham, Texas Tech University

Thursday, March 1

Session 16
3:30 p.m.
Colonnade B

Return to San Jacinto: Henry A. McArdle as Artist and Historian, Ron Tyler presiding, Amon Carter Museum of American Art, Retired

Henry Arthur McArdle: The Artist as Texas Visionary, Sam Ratcliffe, Head, Bywaters Special Collections, Hamon Arts Library

The Illusion of Absolute Truth: DeShields, McArdle, and the Meaning of Texas History, James E. Crisp, Professor of History, North Carolina State University

Commentator: Ron Tyler, Amon Carter Museum of American Art, Retired

Session 17
3:30 p.m.
Essex

Power and Politics in the Progressive Era, Patrick G. Williams presiding, University of Arkansas

Pat M. Neff and Electoral Reform in Texas, 1898–1903, Mark Stanley, University of North Texas

Bailey’s Speaker: Sam Rayburn and the Texas House of Representatives, Jeff Wells, Texas Christian University

Commentator: Patrick Cox, The University of Texas at Austin, Retired

Session 18
3:30 p.m.
Westbury

The Texas State Historical Association and “The Need For Authentic Original Documents to Set the Record Straight,” Andrés Tijerina presiding, Austin Community College

The TSHA and “These Precious Relics of Texas History,” David B. Gracy II, The University of Texas at Austin

Whose Document is it Anyway? Buying, Selling, and Recovering Texas’ Public Records, Christopher LaPlante, Texas State Archivist

A Source of Glorious Confusion (and Revenue): The Records Laws of Texas, Paul R. Scott, Records Management Officer, Harris County
Tuesday, March 1

Session 19
3:30 p.m.
Windsor


Ramona Houston, Independent Scholar
Sherina Miles, Texas A&M University
Bernadette Pruitt, Sam Houston State University
Linda Reed, University of Houston

5:30 p.m.
Torch Collection at Torch Energy Advisors Inc.
1331 Lamar Ave, Suite 1450

Presidential Reception to Welcome Incoming 2012 President Watson Arnold, M.D.
The Torch Collection spans a period of 2,500 years and is considered the world’s largest, private collection of Texana. J. P. Bryan, CEO and Founder of Torch, has amassed 20,000 pieces that illustrate the vision, courage, integrity, and entrepreneurial spirit with which the state of Texas and the American Southwest were founded.

Free bus transportation is provided for those who reserve a ticket. Buses will board at 4:45 p.m. for departure at 5:00 p.m. Parking is available for a fee for those who prefer to drive. Buses will depart from the reception at 7:00 p.m. to the Keynote Address. The last bus will depart at 7:15 p.m. Buses will return from TSU to the hotel before and after the Keynote Address.

There is a charge for the reception and those wishing to attend must pre-register.

The Association is grateful to J.P. Bryan for his generosity in sponsoring the Presidential Reception.
THURSDAY, MARCH 1

8:00 P.M.
Sawyer Auditorium, Hannah Hall
Texas Southern University, 3100 Cleburne Street

Keynote Address, J. Kent Calder presiding, Executive Director Texas State Historical Association

Rights of Citizenship: Black Texans and the White Primary Cases, Darlene Clark Hine, Northwestern University

Free bus transportation is provided from the hotel for those who reserve a ticket. Buses will begin boarding at 6:45 p.m. for departure at 7:00 p.m. The last bus will depart at 7:15 p.m. Parking is available on campus.

The Keynote Address is made possible in part by a grant from Humanities Texas.

The Keynote Address is free and open to the public.
All are invited to attend.

FRIDAY, MARCH 2

7:30 A.M.
Grand Salon

Book Lovers’ and Texana Collectors’ Breakfast, Merline Pitre presiding, Texas State Historical Association President

Collecting the Civil War, Sally Anne Schmidt, Ph.D., Curator, The Nau Civil War Collection

There is a charge for the breakfast and those wishing to attend must pre-register.

8:00 A.M.
Regency Ballroom and Pre-Function Area

Book Exhibits will be open until 5:30 p.m.

8:00 A.M.
Regency Ballroom

Silent Auction Viewing and Bidding
Items will be on display and available for bidding until 5:30 p.m.
Friday, March 2

Session 20
9:00 a.m.
Colonnade A

The Civil War in the Trans-Mississippi Theater, Richard B. McCaslin presiding, University of North Texas

“For Our Own Safety and Welfare”: What the Civil War Meant in Indian Territory, Bradley R. Clampitt, East Central University

“Mere Spectators of that Great Drama of the War”: The Problem of National Identity Among Galveston’s Confederate Military Population, Andrew F. Lang, Rice University

Red and White Fighting the Blue: Texans’ Reactions to Fighting With and Against American Indians, Charles D. Grear, Prairie View A&M University

This session is sponsored by the University of North Texas History Department and offers refreshments.
**Session 21**

9:00 A.M.

**Colonnade B**

*Debating Texas Identity*, Ty Cashion *presiding*, Sam Houston State University

*The Southern Identity*, H.W. Brands, The University of Texas at Austin

*The Western Identity*, Glen Sample Ely, TexasHistory.com

*The Conservative Identity*, Jeff Roche, College of Wooster

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**Session 22**

9:00 A.M.

**Essex**

**Joint Session with Texas Catholic Historical Society**

*The Catholic Church in Texas Fifty Years Ago: Ready for Vatican Council II?*, Robert Wright *presiding*, Oblate School of Theology

*The Archdiocese of San Antonio and Archbishop Lucey*, Scott Woodward, Oblate School of Theology

*The Diocese of Dallas and Bishop Gorman*, Steve Landregan, Historian and Archivist, Catholic Diocese of Dallas

*The Diocese of Galveston–Houston and the Future Bishop Morkovsky*, Brendan Cahill, Archdiocese of Galveston–Houston

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**Session 24**

9:00 A.M.

**Windsor**

*African American Catholicism and Creole Culture in Twentieth-Century Houston*, James Martin SoRelle *presiding*, Baylor University

*Cultural Exchange in Houston’s Frenchtown*, Tyina Steptoe, University of Washington


*Commentator*: Cary D. Wintz, Texas Southern University
Session 25  
10:30 a.m.  
Colonnade A  

*New Perspectives on the Battle of San Jacinto*, Jan DeVault *presiding*, President, San Jacinto Battleground Conservancy  

*Archeological Discoveries at San Jacinto Battleground*, Gregg Dimmick, San Jacinto Battleground Conservancy  

*Women of the Battle of San Jacinto*, Jeff Dunn, San Jacinto Battleground Conservancy  

*New Faces in the Crowd—Voices of the Common Soldier at the Battle of San Jacinto*, C. David Pomeroy Jr., San Jacinto Battleground Conservancy  

This session is sponsored by the San Jacinto Battleground Conservancy and offers refreshments.

Session 26  
10:30 a.m.  
Colonnade B  

*Revisiting Black Radicalism in Texas*, Obidike Kamau *presiding*, Texas Southern University  

*Melvin Tolson: Radical as Educator*, Amilcar Shabazz, University of Massachusetts-Amherst  

*The Impact of Black Radicalism on African American Organizations and Institutions*, Dwight Watson, Texas State University  

*Commentator*: Tyrone Tillery, University of Houston

Session 27  
10:30 a.m.  
Essex  

*Toiling in Texas: New Perspectives on Texas Labor History*, Michael Botson *presiding*, Houston Community College  

*Towards a Social History of the 1922 National Railroad Shopmen's Revolt in Texas*, Theresa Case, University of Houston-Downtown
**FRIDAY, MARCH 2**

*Convict Labor versus Free Labor in Robertson County Coal Mines*, Theresa Jach
Houston, Community College Northwest

*Téjanas, Labor, and the Mexican Revolution, 1910–1930*, Sonia Hernandez, The University of Texas-Pan American

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**SESSION 28**

10:30 a.m.

**WESTBURY**

*The Big Bend, Then and Now*, Andrés Reséndez presiding, University of California-Davis

*A Unique Mission Experience: La Junta de los Ríos*, Robert Wright, Oblate School of Theology

*The Destruction of a Unique Native Community at La Junta de los Ríos*, Jefferson Morgenthaler, The Texana Foundation

*Authentic Texas: People of the Big Bend*, Bill Wright and Marcia Hatfield Daudistel

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**Workshop**

10:30 a.m.

**WINDSOR**

*Handbook of Texas Workshop*, Texas State Historical Association Staff presiding

Meet with Handbook editors to view the latest additions to the *Handbook of Texas Online*, discuss ideas for articles and learn about new projects.
Blues legend Lightnin' Hopkins made a cigar-box guitar with chicken-wire strings when he was eight. During the course of his lifetime, he recorded more than eighty-five albums and toured the world. Photograph by James Fraher.
**Friday, March 2**

12:00 P.M.

**Grand Salon**

*Fellows Luncheon and Presentation of Awards*, Gregg Cantrell *presiding*, Texas State Historical Association Vice President

*Induction of new Fellows of the Texas State Historical Association.*

*Presentation of the following awards:*
- Mary Jon and J.P. Bryan Leadership in Education Award
- Kate Broocks Bates Award for Historical Research
- Coral H. Tullis Memorial Prize
- Ron Tyler Award for Best Illustrated Book on Texas History and Culture
- H. Bailey Carroll Award
- Catarino and Evangelina Hernández Research Fellowship in Latino History
- Mary M. Hughes Research Fellowship
- John H. Jenkins Research Fellowship in Texas History
- Cecilia Steinfeldt Fellowship for Research in the Arts and Material Culture
- Lawrence T. Jones III Research Fellowship in Civil War Texas history

*Houston: Energy Capital of the World?*, Joseph A. Pratt, University of Houston

There is a charge for the luncheon and those wishing to attend must pre-register.

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**Business Meeting**

1:45 P.M.

**Grand Salon**

*Business Meeting of the Texas State Historical Association*, Merline Pitre *presiding*, Texas State Historical Association President

Reports of Executive Director J. Kent Calder and Chief Historian Randolph B. Campbell

*Door Prizes will be given during the Business Meeting. Must be present to win.*

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**Workshop**

2:30 P.M.

**Colonnade A**

*Education Workshop*, Stephen Cure *presiding*, Texas State Historical Association.

Meet with Education staff and fellow classroom educators to discuss the latest TSHA resources for educators and get strategies from practitioners in the field.
Session 29
2:30 p.m.
Colonnade B

New Perspectives on Slavery in Early Texas, Randolph B. Campbell presiding, University of North Texas

Archaeological Investigations at Bernardo Plantation: Uncovering History Buried in the Soil, Jim Bruseth, Friends of the Historical Commission

Stephen F. Austin’s Views on Slavery in Early Texas, Andrew J. Torget, University of North Texas

Commentator: Eric H. Walther, University of Houston

Session 30
2:30 p.m.
Essex

The Agony and the Ecstasy: Teaching Texas History at the College Level, Jimmy Bryan presiding, Lamar University

Tuning in Students Who are Tuned Out: Teaching Texas History to an Indifferent Generation, M. Scott Sosebee, Stephen F. Austin University

How Come We’ve Never Been Taught That Before?: Teaching Texas History or Teaching the Test in High School and College, Gene B. Preuss, University of Houston-Downtown

Commentator: Kelly Woestman, Pittsburg State University

Session 31
2:30 p.m.
Westbury

Joint Session With Texas Oral History Association

Visions of Texas: Art and History in the Lone Star State, Lois E. Myers presiding, Texas Oral History Association

Collage Portraits: Representing Small-Town Texas Memory with Mixed Media, Paula Gerstenblatt, The University of Texas at Austin
Friday, March 2

Oral History: Making Texas Abstract Art Concrete, Katie Robinson Edwards, Baylor University

A Public Art: The Vision Lampasas Mural Project and Other Murals in the Community, Amy Ellis McDaniel, Central Texas College, Killeen

Session 32
2:30 p.m.
Windsor

Joint Session with Texas Supreme Court Historical Society

An Education in Higher Justice: Chief Justice Joe R. Greenhill and Houston’s Universities, Lynne Liberato presiding, Haynes and Boone

Marshalling the Facts: AG Greenhill and the Case that Made Texas Southern University, James Douglas, Thurgood Marshall School of Law

The Will to Change: The Legal Battle Over the Rice University Endowment, Steven Wilson, Tulsa Community College

This session is sponsored by the Supreme Court Historical Society.

Session 33
4:00 p.m.
Colonnade A

Walter Prescott Webb Historical Society Annual Meeting and Chapter Reports, Marcus Turner presiding, San Jacinto College-Central Campus

Session 34
4:00 p.m.
Colonnade B

Texas During the Mexican Independence Movement, Don Chipman presiding, University of North Texas

Battle of Medina, 1813, Go Ahead Guys vs. Spanish Royal Army, Santiago Escobedo

Joaquín de Arredondo: In the Aftermath of Medina, Bradley Folsom, University of North Texas

Commentator: Ben Johnson, University of Wisconsin, Milwaukee
Friday, March 2

Session 35
4:00 p.m.
Essex

*The History of Texas Letters: From Old Correspondence to New Research*, Rex H. “Jim” Stever

*Texas Postal History: The Backbone of Communication in Texas during the 19th Century*, Vince King, President, Texas Postal History Society

*The Postal History of the German-Texans*, Thomas M. Koch, The University of Texas at Dallas

*Lost and Found: Researching Early Texas Correspondence*, Paul N. Spellman, Wharton County Junior College–Richmond Campus

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Session 36
4:00 p.m.
Westbury

Joint Session with Texas Folklore Society

*Exploring Texana: Postcards, Spurs, and Women in Music*, Janet Simonds presiding, Texas Folklore Society

*Wish You Were Here*, Lora B. Davis Garrison, Texas Folklore Society

*Every Spur Has a Story: Collecting Spurs in Texas*, Mary Margaret Dougherty Campbell, Texas Folklore Society

*A Collection of Stories and Voices: Women in Texas Music*, Kathleen Hudson, Schreiner University and Texas Folklore Society

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Session 37
4:00 p.m.
Windsor

Joint Session with Society of Southwest Archivists

*Beyond Deeds and Tax Rolls: Primary Research in Texas Local Government Records*, Claire Galloway Jenkins, C.A. presiding, Diocese of Fort Worth
Friday, March 2

Texas Local Government Archives, A Living Legacy, Robert L. Schaadt, Texas State Library and Archives Commission (retired)

“Wow, I Wasn’t Expecting That!” Research Opportunities in Local Government Records, Sarah Canby Jackson, C.A. Harris County Archives

Local Government Archives: Preserving the Past, Present, and Future, Christy Moilanen, Travis County Archives

5:15 p.m.
Palm Court

Graduate Student Mixer
All graduate students and all TSHA Fellows are invited. There is no charge for the event, but those wishing to attend must pre-register.

The Association is grateful to Texas Southern University Graduate School for its generosity in sponsoring this event.

5:30 p.m.
Regency Ballroom

Silent Auction Bidding Closes
Final bids must be placed by 5:30 p.m. Items can be picked up Saturday morning from 8:00–11:00 a.m.

6:00 p.m.
Grand Salon

Presidential Banquet to Honor 2011 President Merline Pitre, Watson Arnold presiding, Texas State Historical Association 2012 President

Texas and the Master Civil Rights Narrative: A Case Study of Black Females in Houston, Merline Pitre, Texas Southern University

There is a charge for the banquet and those wishing to attend must pre-register.
Saturday, March 3

8:00 A.M.
Regency Ballroom and Pre-Function

Book Exhibitors will be open and available for purchase until 12:00 P.M.

8:00 A.M.
Regency Ballroom

Silent Auction Check-out
Items can be picked up Saturday morning between 8:00 A.M. and 11:00 A.M. Items not claimed by 10:30 A.M. will be sold to the next highest bid.

Session 38
9:00 A.M.
Colonnade A

History in Action: The College Classroom in 2012, Stephen Cure presiding, Texas State Historical Association

Redeeming the City: Henry Cisneros and the Idea of Democratic Morphology, Carlos Mendez, Northeast Texas Community College

Tragedy in the Sky: The Space Shuttle Challenger Disaster, Zachary Scott, University of Houston–Clear Lake

Brethren in the Political Faith: Texas Populists and Religion, Gregg Cantrell, Texas Christian University

Session 39
9:00 A.M.
Essex

Joint Session with Texas Baptist Historical Society

We Are Family? Texas Baptists and Immigration, Naomi Taplin presiding, Texas Baptist Historical Collection

Texas Baptist Responses to New Texans in the Mid-Nineteenth Century, Josh Stephens, Baylor Law School
Saturday, March 3

Work with the Foreign Population: Texas Baptists & Immigrants 1895–1905, Rosalie Beck, Baylor University

Commentator: Michael Williams, Dallas Baptist University

Session 40
9:00 a.m.
Westbury

Jaguars, Vinegaroons, and Coyotes: The History of Texas Natural History, Thomas Dunlap presiding, Texas A&M University

Ghostly Representations: Discovering Jaguars in Texas, 1750–1950, Sharon Wilcox Adams, The University of Texas at Austin

From Horned Toads to Rattlesnakes: A Modern History of Texas Herpetology, Travis J. LaDuc, Texas Memorial Museum

Urban Wildlife: The New Natural History of Texas Cities and Suburbs, Jane Manaster, Independent Scholar

Dancers on The Larry Kane Show grooved to the latest popular tunes of the day every Saturday afternoon. Larry Kane and his television program were Houston’s answer to Dick Clark and American Bandstand. Courtesy Mark Lieberman.
**Saturday, March 3**

**Session 41**  
9:00 a.m.  
**Windsor**

*Leadership within the Mexican American Generation: Biographical Studies*, Lisa Y. Ramos *presiding*, Texas A&M University

*Mr. LULAC: The Fabulous Life of John J. Herrera*, Thomas H. Kreneck, Texas A&M University-Corpus Christi

*“I Can See No Alternative Except to Battle It Out in Court:” Gus Garcia and the Spirit of The Mexican American Generation*, Anthony Quiroz, Texas A&M University-Corpus Christi

*Commentator*: Michael A. Olivas, University of Houston Law Center

**Session 42**  
10:30 a.m.  
**Colonnade A**

*Presentation of the Annual C. M. Caldwell Memorial Awards Sponsored by the Walter Prescott Webb Historical Society*, Stephen Cure *presiding* Texas State Historical Association

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**Optional Tours**  
11:00 a.m.  
**Depart from Hotel Lobby**

*Boxed lunches can be ordered from the Hotel Restaurant for delivery before the tour departs. There is a charge for the tours and pre-registration is required.*

*San Jacinto Tour*: Jeffrey Dunn and Gregg Dimmick guide an extensive tour of the San Jacinto Battleground and conclude with a visit to the San Jacinto Monument. 4:00 p.m. return

*African American Tour of Houston*: Visit the Gregory School; Texas Southern University for the Biggers Collection of murals, the Barbara Jordan Archives, and the Thurgood Marshall Law Library; and Project Row Houses. 3:00 p.m. return

*Historic West Houston City Tour*: Visit Glenwood Cemetery and then see Bayou Bend Collection and Gardens, for a docent-guided tour of Ima Hogg’s home, its exceptional furnishings and collections, and its Gardens. 2:00 p.m. return
Saturday, March 3

Texana Auction
1:00 p.m. Preview, 2:00 p.m. Auction
Grand Salon

Live Auction Preview of items available for bidding. Complimentary refreshments provided.

Live Auction Begins at 2:00 p.m. Items include exciting, one-of-a-kind Texana collectibles. Online catalogue available at www.TSHAonline.org.

The Texana Auction is hosted by Heritage Auction Galleries. A portion of all proceeds from the Texana Auction will benefit the Texas State Historical Association.
Participants

Adams, Sharon Wilcox, 40
Baker, Nancy E., 15
Beck, Rosalie, 39
Beeman, Cynthia J., 6
Boles, John B., 7
Botson, Michael, 27
Brands, H.W., 21
Brannon-Wranosky, Jessica, 2
Branscombe, Jensen, 1
Bruseth, Jim, 29
Bryan, Jimmy, 30
Cahill, Brendan, 22
Campbell, Mary Margaret Dougherty, 36
Campbell, Randolph B., 29
Cantrell, Gregg, 38
Carney, Charity R., 7
Case, Theresa, 27
Cashion, Ty, 21
Chambers, Glenn A., 24
Chipman, Don, 34
Clampitt, Bradley R., 20
Cole, Stephanie, 2
Collins, Michael, 3
Cooper, George, 10
Cox, Patrick, 17
Crimm, Caroline Castillo, 10
Crisp, James E., 16
Cullen, David, 15
Cunningham, Sean P., 15
Cure, Stephen, 38, 42
Daudistel, Marcia Hattfield, 28
de la Teja, Jesús F., 14
De Santiago Ramos, Simone C., 12
DeVault, Jan, 25
Dimmick, Gregg, 25
Donnelly, Jared, 12
Dunlap, Thomas, 40
Dunn, Jeff, 25
Eddy, Melissa, 4
Edwards, Katie Robinson, 31
Ely, Glen Sample, 21
Escobedo, Santiago, 34
Folsom, Bradley, 34
Garrison, Lora B. Davis, 36
Gerstenblatt, Paula, 31
Giesenschlag, Nathan D., 12
Gracy, David B., II, 23
Greas, Charles D., 8, 20
Green, George N., 9
Hardin, Stephen L., 11
Hernandez, Sonia, 27
Held, Melissa, 6
Hild, Matthew, 9
Honnette, Alyssa, 2
Houston, Ramona, 19
Howell, Kenneth, 8
Hudson, Kathleen, 36
Jach, Theresa, 27
Jackson, Sarah Canby, 37
Jenkins, Claire Galloway, 37
Johnson, Kimberly, 6
Johnson, Ben, 34
Jones, Nancy Baker, 6
Kamau, Obidike, 26
Kamphoefner, Walter D., 1, 12
King, John, 10
King, Vince, 35
Koch, Thomas M., 35
Kossie-Chernyshev, Karen, 19
Krenneck, Thomas H., 41
Krochmal, Max, 9
LaDuc, Travis J., 40
Landregan, Steve, 22
Lang, Andrew F., 20
LaPlante, Christopher, 23
Liberato, Lynne, 32
Lundberg, John, 8
Maberry, Robert, Jr., 11
Manaster, Jane, 40
Martinez de Vara, Art, 14
McArthur, Judith N., 2
McCaslin, Richard B., 20
McDaniel, Amy Ellis, 31
McDonald, Archie P., 3
McDonald, David, 14
Mendez, Carlos, 38
Miles, Sherina, 19
Moilanen, Christy, 37
Moloney, Jim, 5
Morgenthaler, Jefferson, 28
Morris, John Miller, 5
Myers, Lois E., 31
Najvar, Lori, 4
Nicholson-Preuss, Mari, 13
Olivas, Michael A., 41
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Keith J. Volanto

Texas Voices: Documents & Biographical Sketches contains five primary source documents, three compact biographies, and photographs for each chapter. Selections cover earlier periods of Texas History such as Exploration, the Spanish Era, Mexican Texas, the Texas Revolution, the Texas Republic, the Civil War, and Reconstruction, but also provide a wealth of information on twentieth-century Texas topics including the Progressive Era, the 1920s, the Great Depression, World War II, the Civil Rights Movement, and Modern Texas Politics, Economics, and Culture.

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Virginia Stowitts-Traina is the Chairperson of the Social Sciences Department at Palo Alto College in San Antonio, Texas. She is past president of the Women’s Political Caucus of Bexar County and serves as President of the San Antonio Chapter of the League of Women Voters.

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Darwin Payne, IN HONOR OF THE MUSTANGS: THE CENTENNIAL HISTORY OF SOUTHERN METHODIST UNIVERSITY ATHLETICS, 1911-2011 (Dallas: DeGolyer Library & SMU Letterman’s Association, 2010). 403 pp. Cloth, $43. The glory that was Walker, the grandeur that was Rice. With over 300 photographs, selected by Gerry York.


Edwin W. Moore, TO THE PEOPLE OF TEXAS: AN APPEAL IN VINDICATION OF HIS CONDUCT OF THE NAVY, ed. by Jonathan W. Jordan (Dallas: DeGolyer Library & William P. Clements Center, 2011). 203 pp.; plates. Cloth, $60. First printed in 1843; Moore and Sam Houston were longstanding political enemies.


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In the Exhibit Hall, 3:30 p.m., Thursday, March 1.

A full schedule of TSHA book signings is included in the annual meeting packets.

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